

133: IMPENDING DOOM

SKYBOUND™



THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN



CD 118

IMAGE COMICS PRESENTS

THE WALKING



ROBERT KIRKMAN

Creator, Writer

CHARLIE ADLARD

Penciler, Cover

STEFANO GAUDIANO

Inker

CLIFF RATHBURN

Gray Tones

RUS WOOTON

Letterer

DAVE STEWART

Cover Colors

SEAN MACKIEWICZ

Editor

Previously:

Dante's search party is overtaken by walkers... who wield knives and talk. As the sole survivor, Dante discovers that his attackers are humans wearing walker flesh to move undetected through herds. But his discovery is cut short by a shotgun pointed in his face.

For Skybound Entertainment



Robert Kirkman
chief executive officer

Sean Mackiewicz
editorial director

Shawn Kirkham
director of business development

Brian Huntington
online editorial director

June Alian
publicity director

Rachel Skidmore
director of media development

Helen Leigh
assistant editor

Dan Petersen
operations manager

Sarah Effinger
office manager

Nick Palmer
operations coordinator

Lizzy Iverson
administrative assistant

Stephan Murillo
administrative assistant

International inquiries: foreign@skybound.com

Licensing inquiries: contact@skybound.com

For Image Comics



Robert Kirkman
chief operating officer

Erik Larsen
chief financial officer

Todd McFarlane
president

Marc Silvestri
chief executive officer

Jim Valentino
vice-president

Eric Stephenson
publisher

Ron Richards
director of business development

Jennifer de Guzman
director of trade book sales

Kat Salazar
director of pr & marketing

Corey Murphy
director of retail sales

Jeremy Sullivan
director of digital sales

Emilio Bautista
sales assistant

Branwyn Bigglestone
senior accounts manager

Emily Miller
accounts manager

Jessica Ambriz
administrative assistant

Tyler Shainline
events coordinator

David Brothers
content manager

Jonathan Chan
production manager

Drew Gill

art director

Meredith Wallace
print manager

Monica Garcia
senior production artist

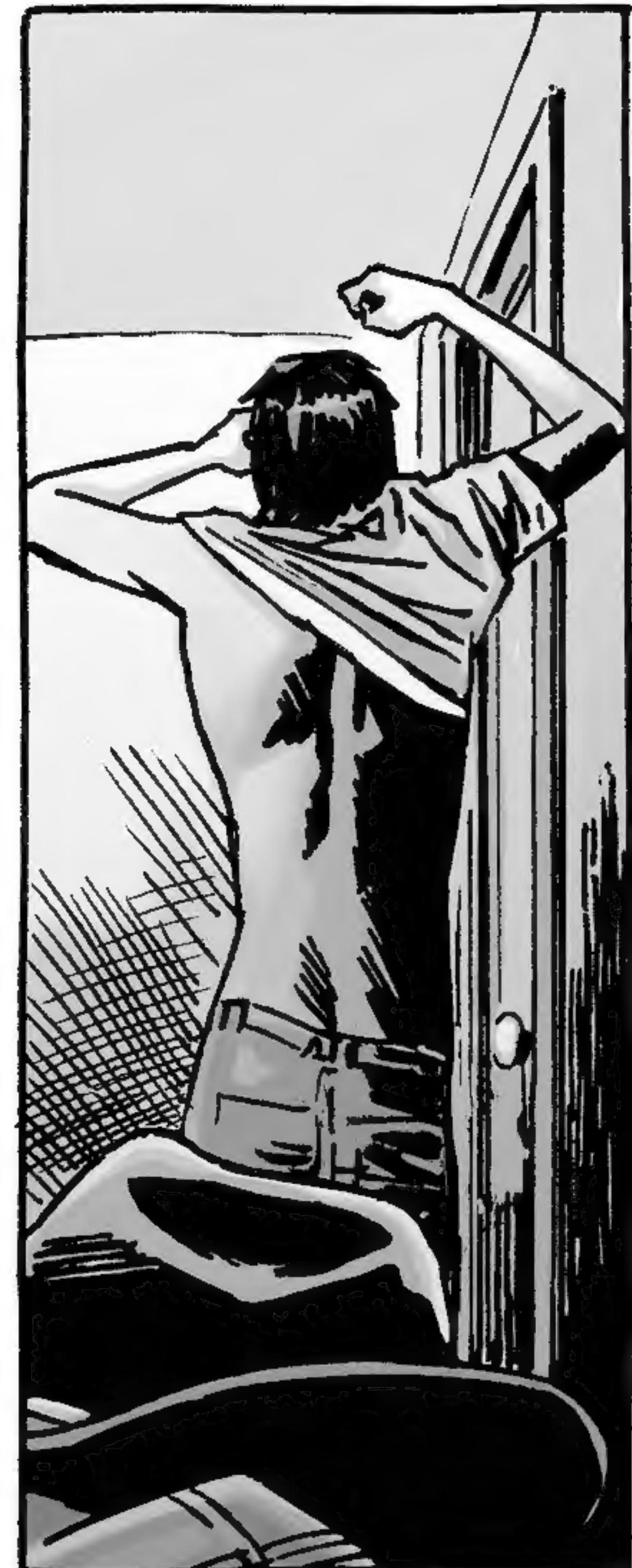
Addison Duke

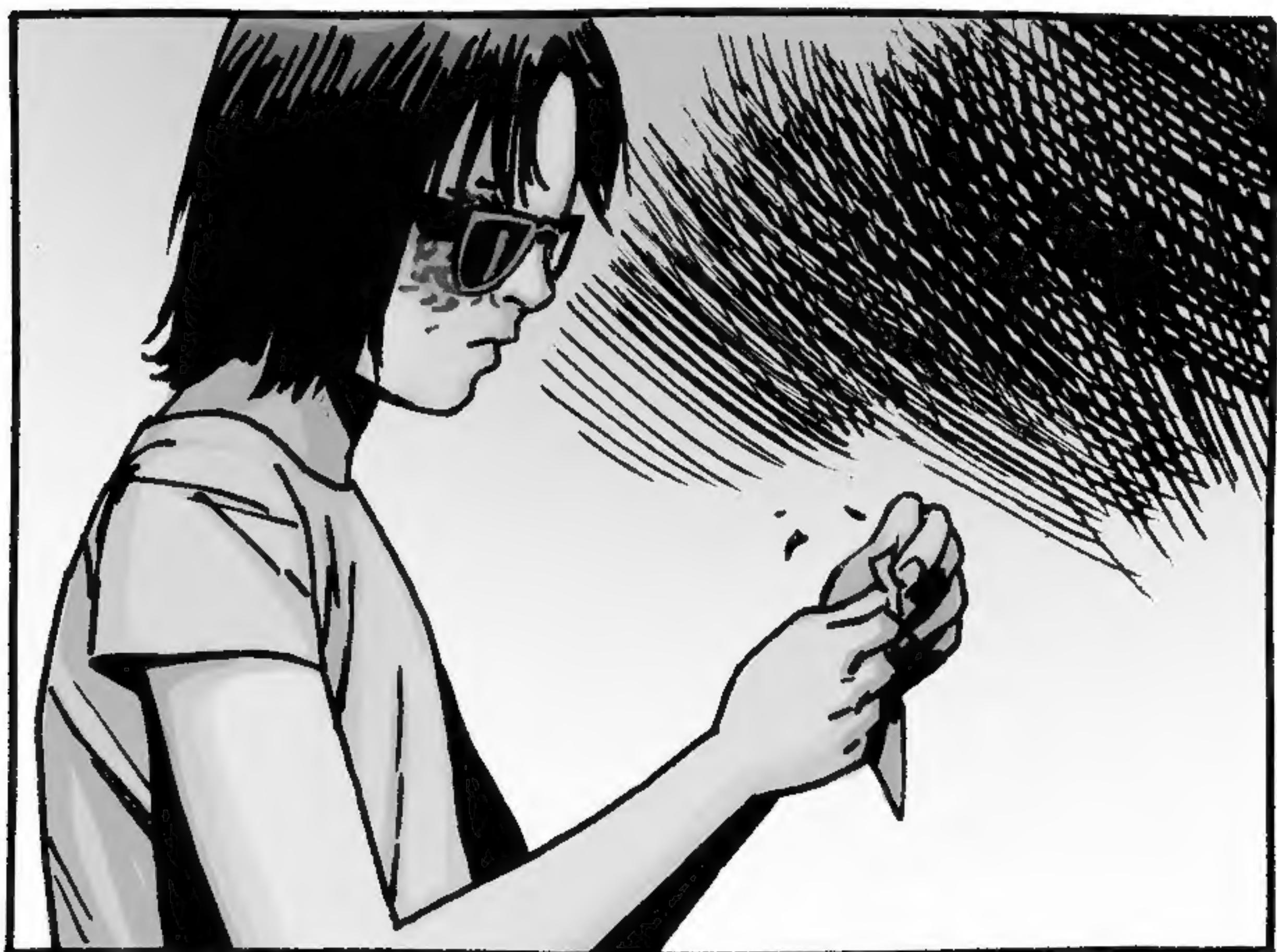
production artist

Tricia Ramos
production assistant

www.imagecomics.com

THE WALKING DEAD #133. October 2014. Published by Image Comics, Inc. Office of publication: 2001 Center St., 6th Floor, Berkeley, CA 94704. Copyright © 2014 Robert Kirkman, LLC. All rights reserved. THE WALKING DEAD™ (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman, LLC, unless otherwise noted. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living and/or dead), events or places, without satiric intent, is coincidental. DIGITAL EDITION.





Dear Carl,

I really like being friends with you. I think you're really special. I know everyone else in the community thinks so, too. You are Carl Grimes (!!!!!!!) and you've done so much and so many people look up to you, even some of the adults. I just feel blessed to be able to call you my friend.

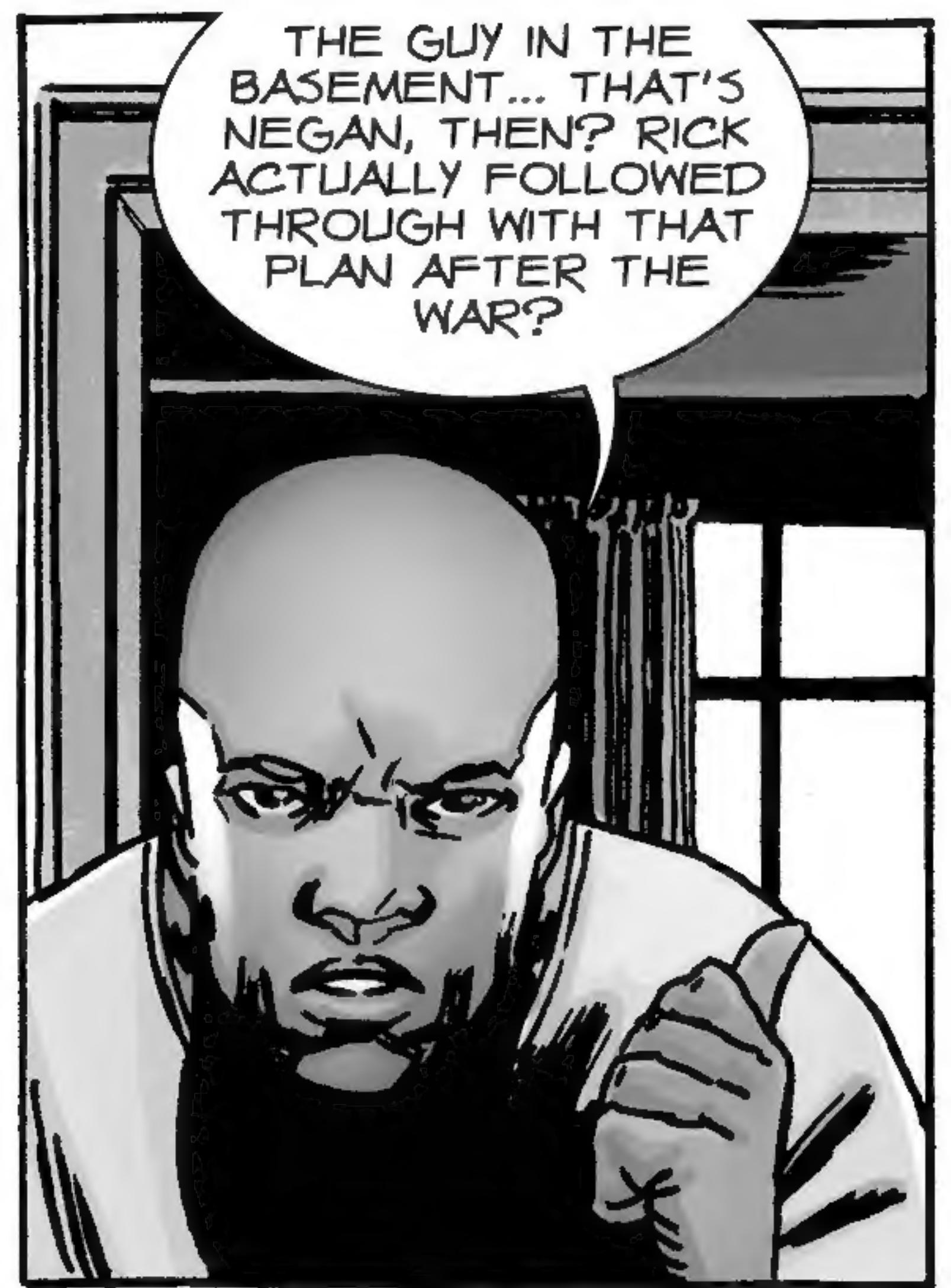
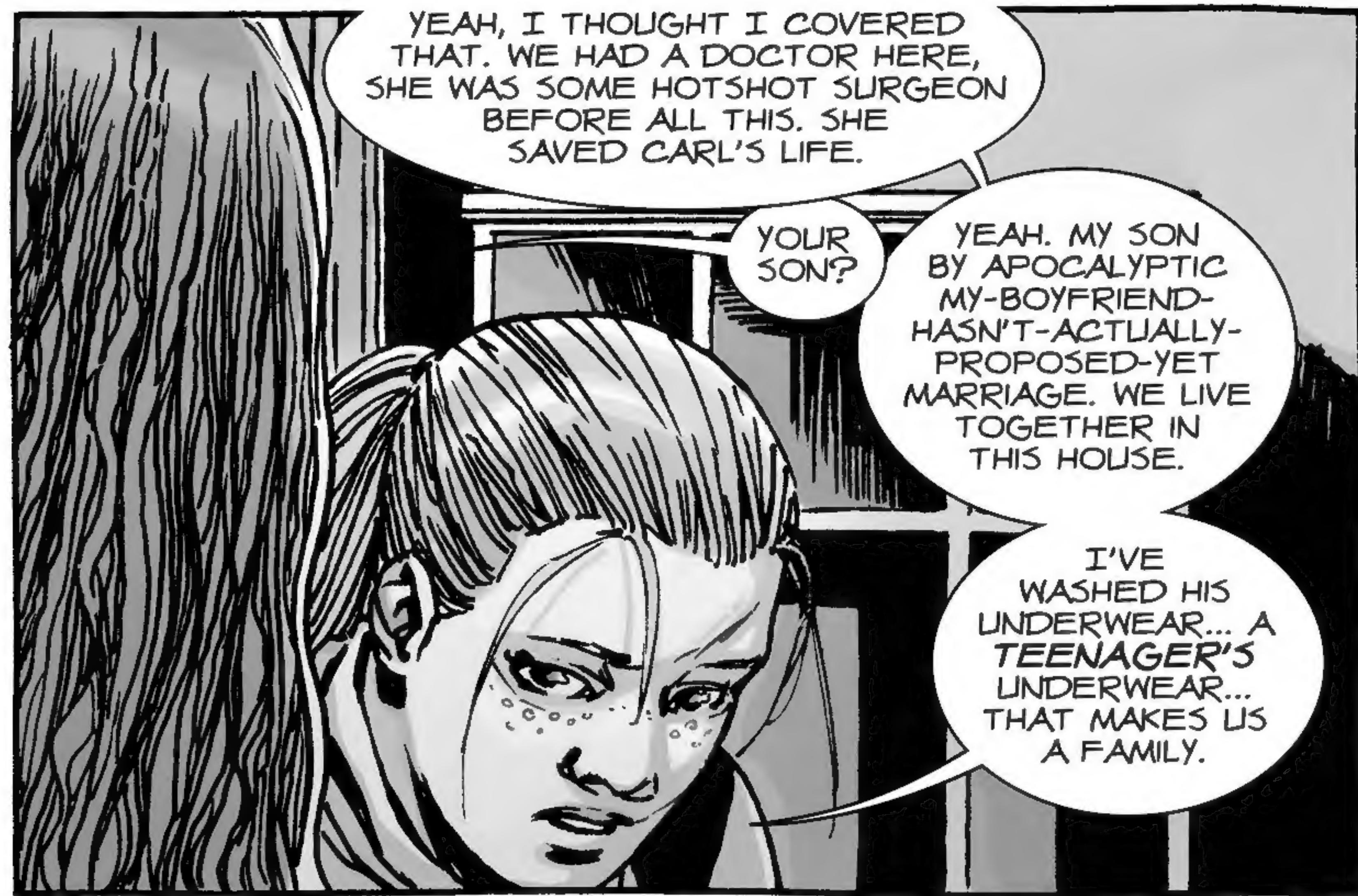
I need to apologize to you for what I did when everyone was at my house the other night. I was feeling really silly and everyone was being totally crazy and I got excited and lifted my shirt and did what I did. I think even though everyone was there, I was really doing that for you. I know you notice me, but I don't think you really notice me the way I want you to. I could tell you thought I was acting weird. I can't believe I made Carl Grimes (!!!!!!!) uncomfortable. But I'm sorry I did that. I don't want you to think that's something I do a lot. It's not. I'm not like that. I really like you... more than just friends and I want you to like me, too. I think you are so handsome.

When I found out you were leaving I was heartbroken. I don't want that to be the last time you see me... or what you remember me by. I hope you will be coming back for the fair so that I can see you then. I am going to miss you.

Please write me back.

Love,
Anna





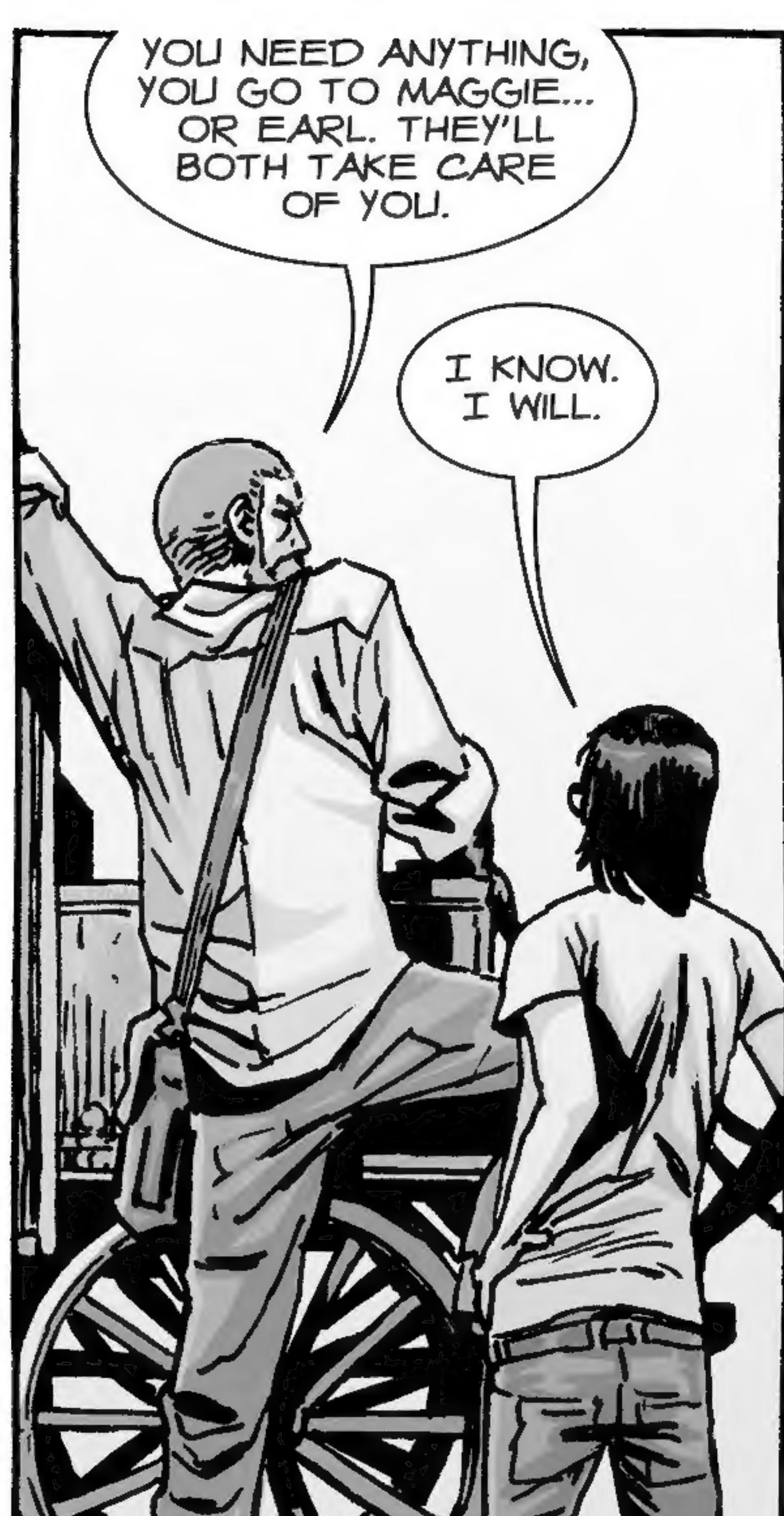
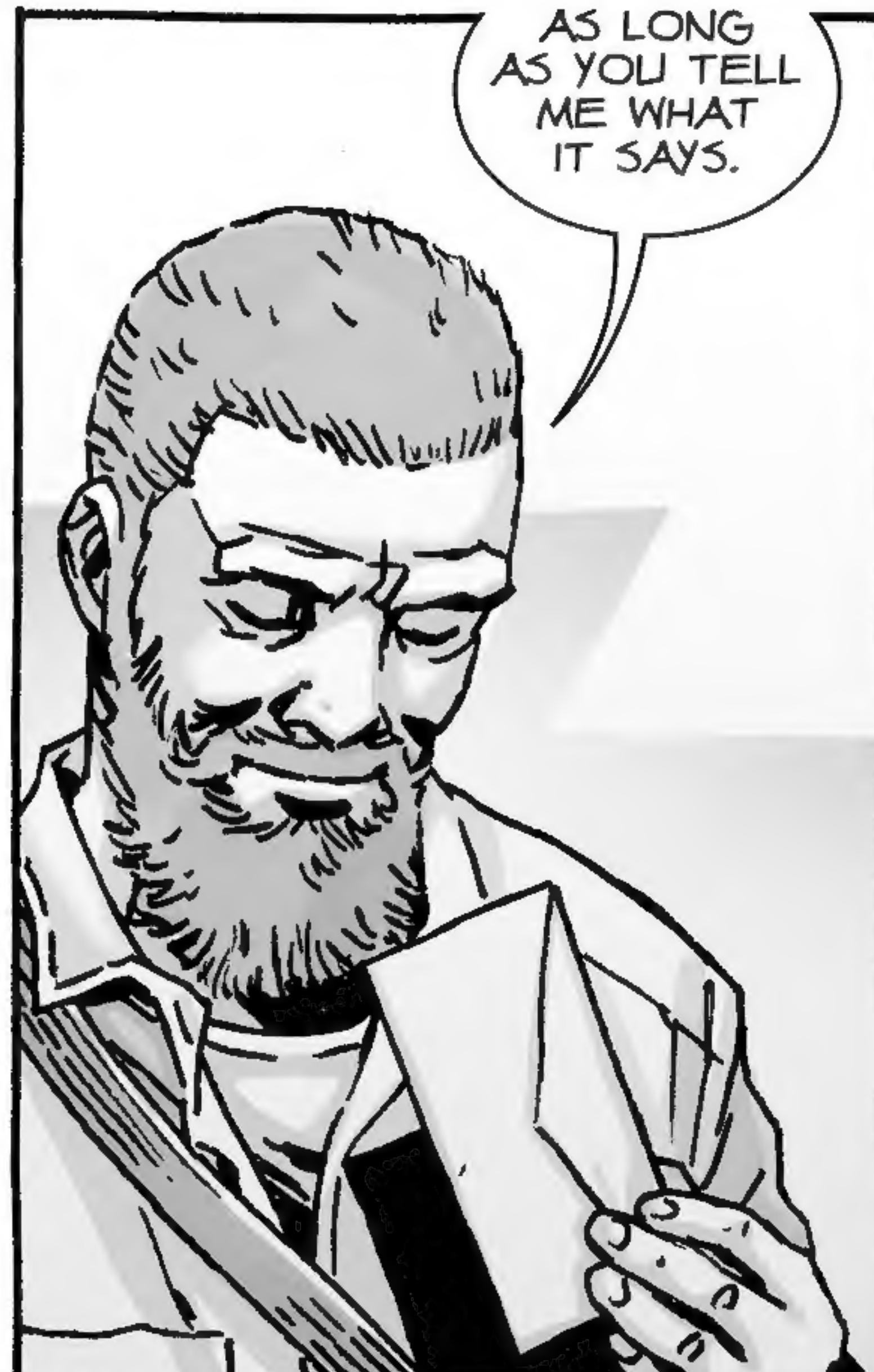
DWIGHT TOOK OVER. NOW THEY'RE A PART OF OUR NETWORK. THEY PARTICIPATE IN FAIR TRADE, PROTECT OUR TRADE ROUTES... THEY'VE INTEGRATED SEAMLESSLY WITHOUT THAT LUNATIC LEADING THEM.

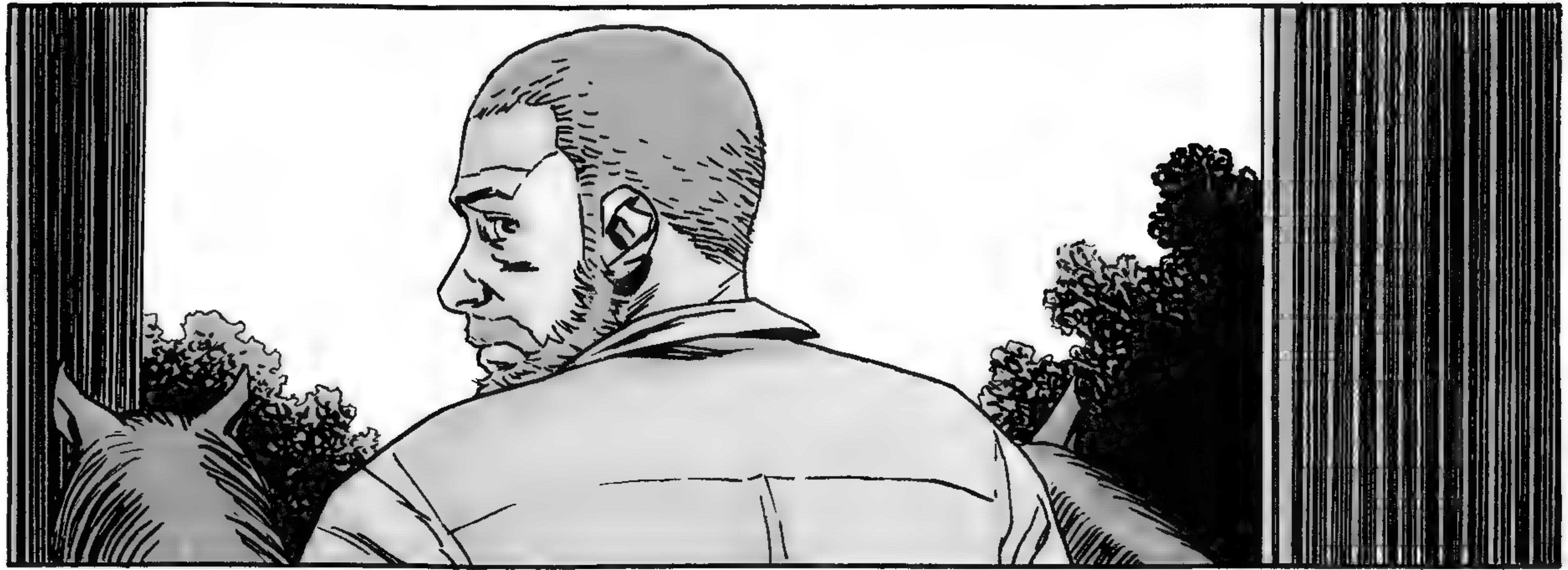
IT'S MORNING, I'M MAKING COFFEE. ANYONE WANT ANY?

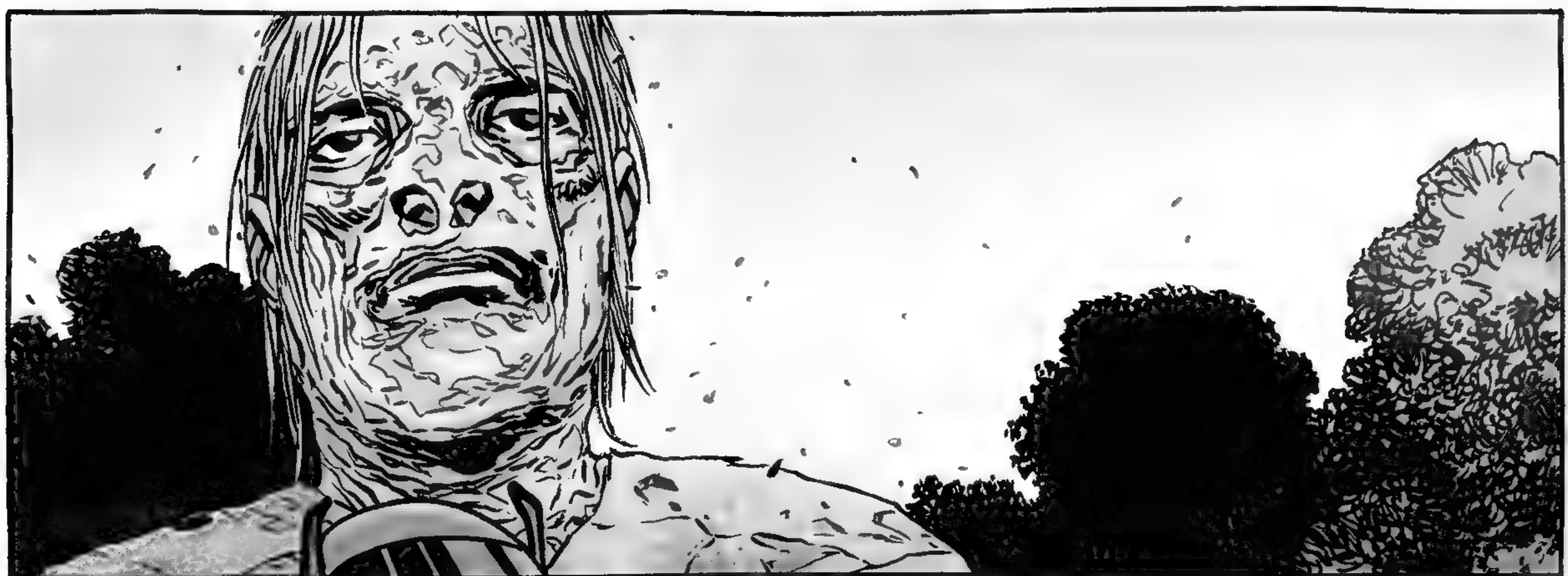


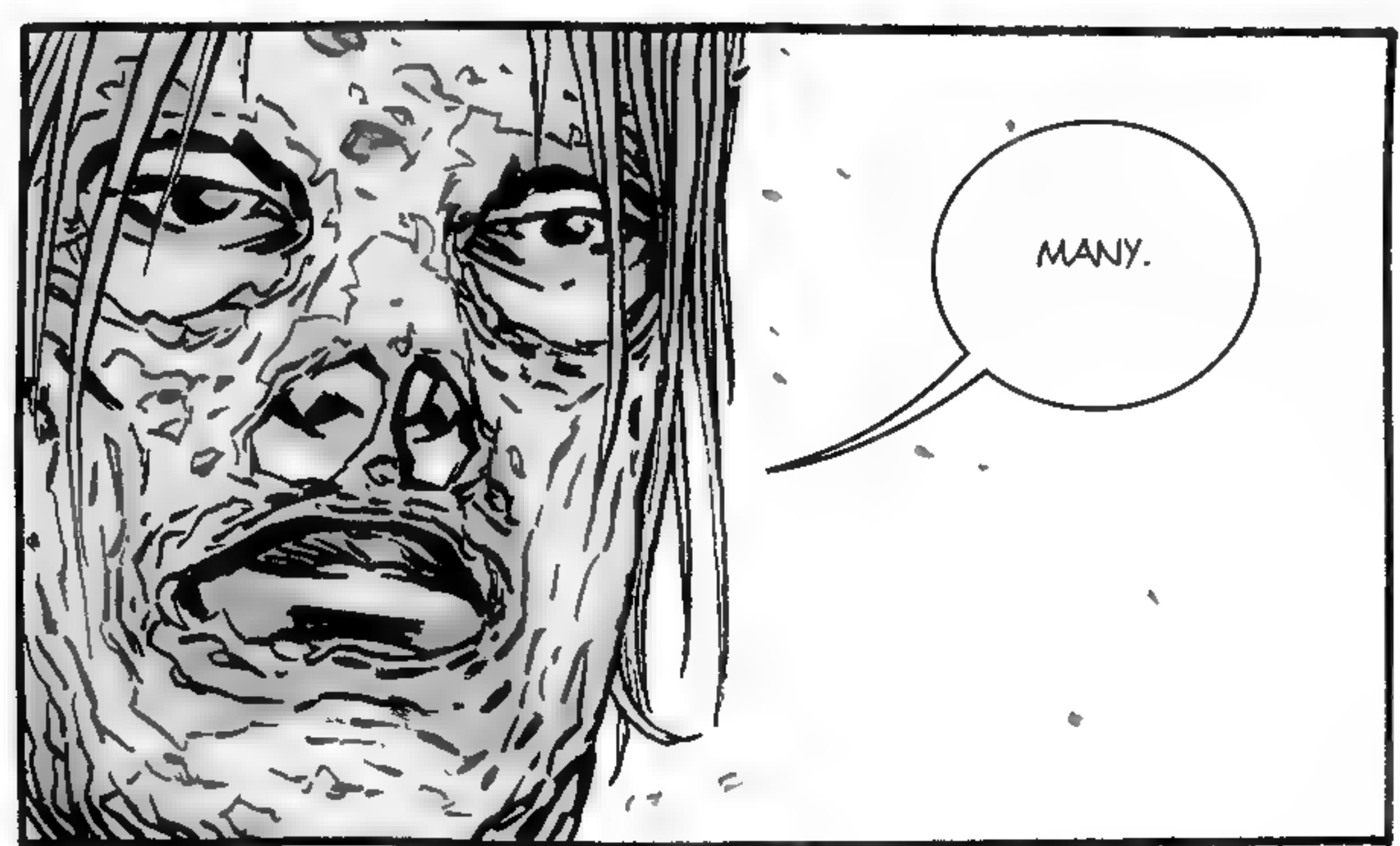


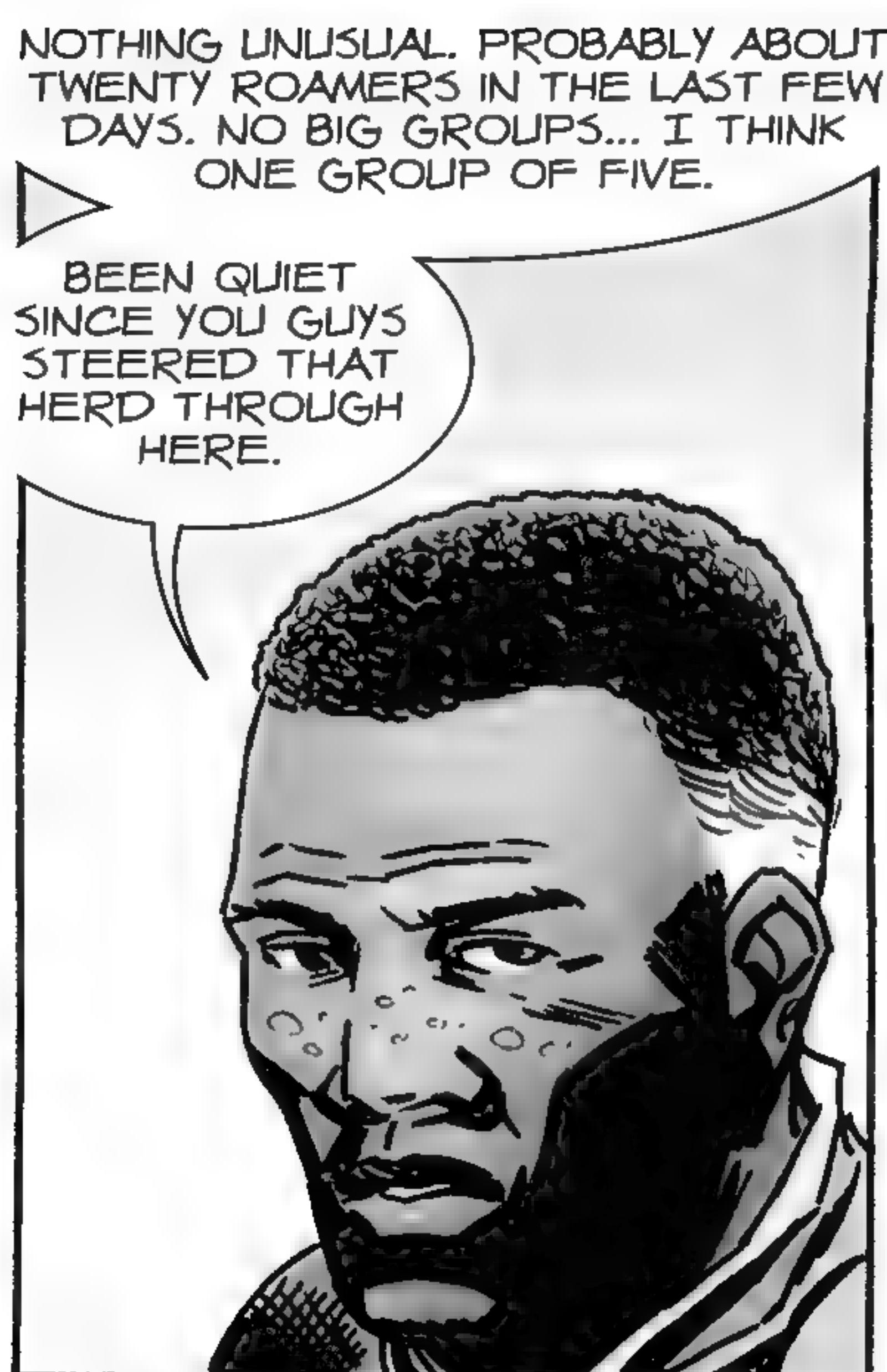


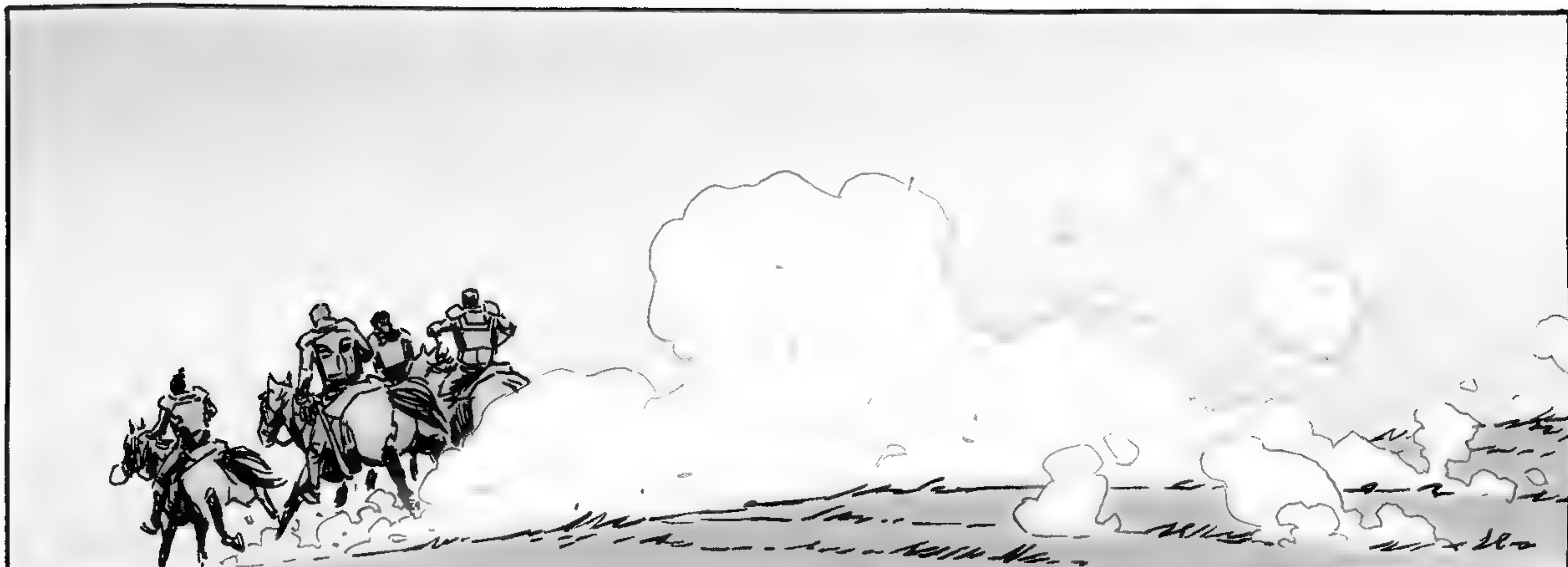








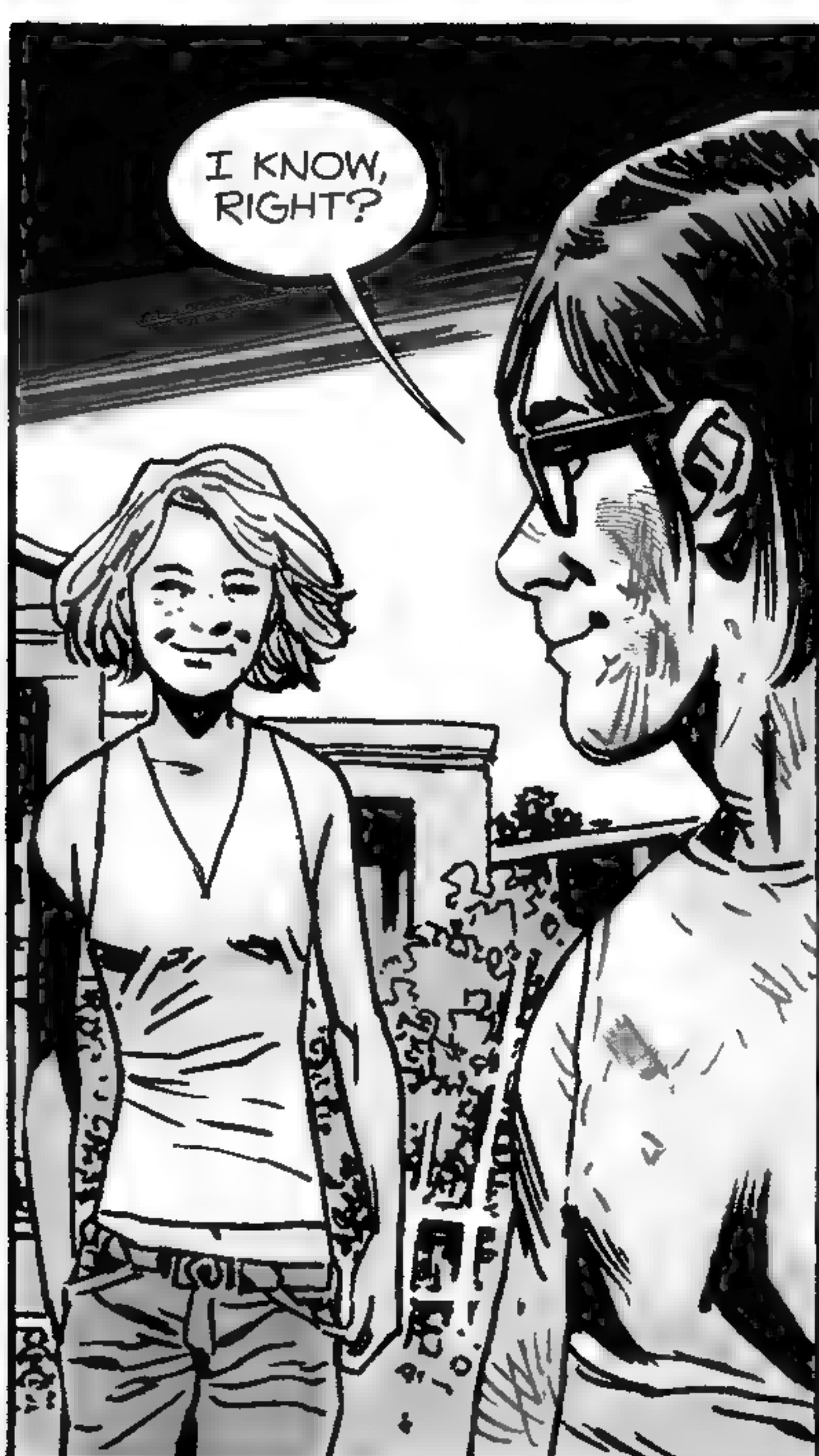
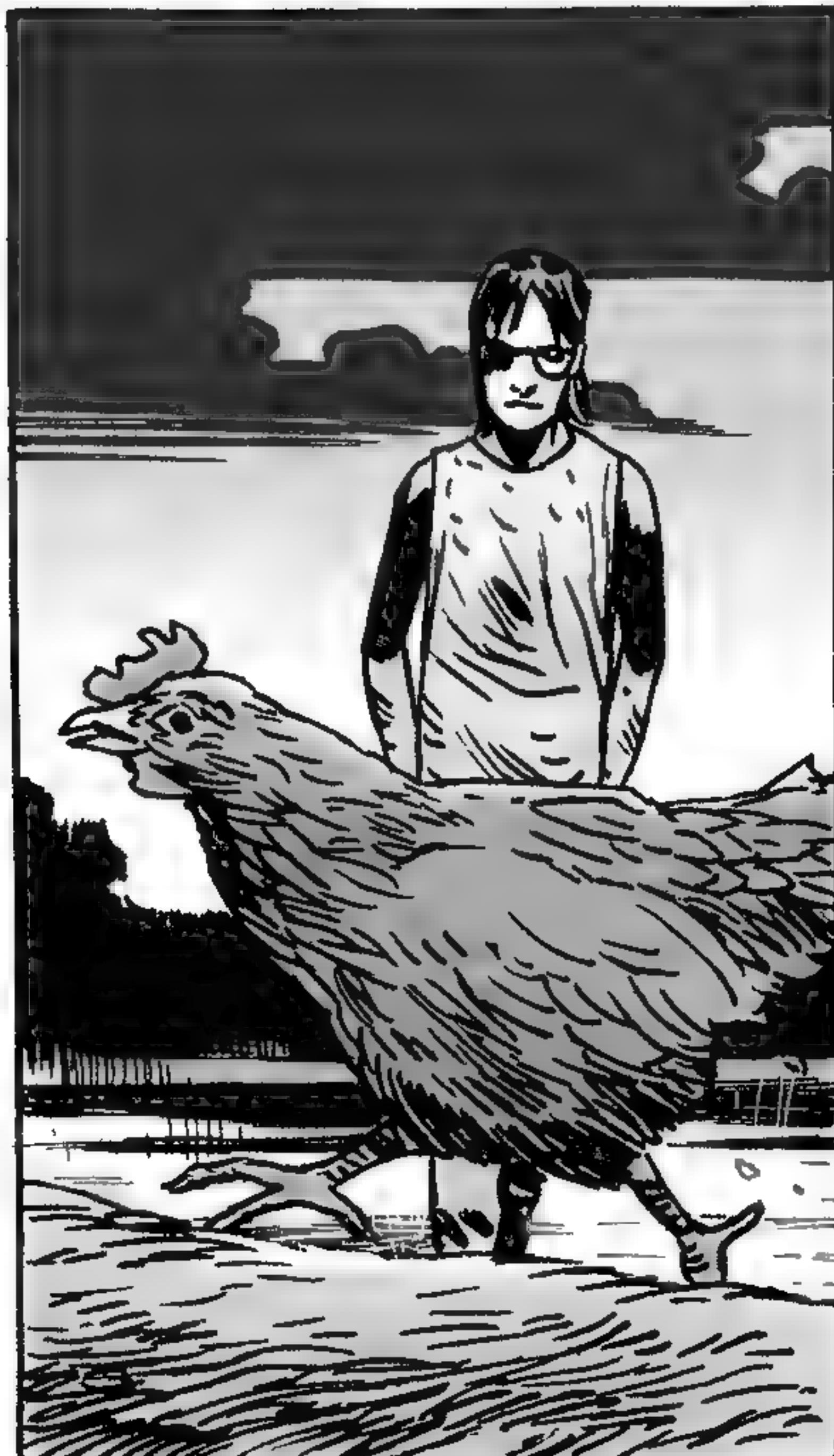


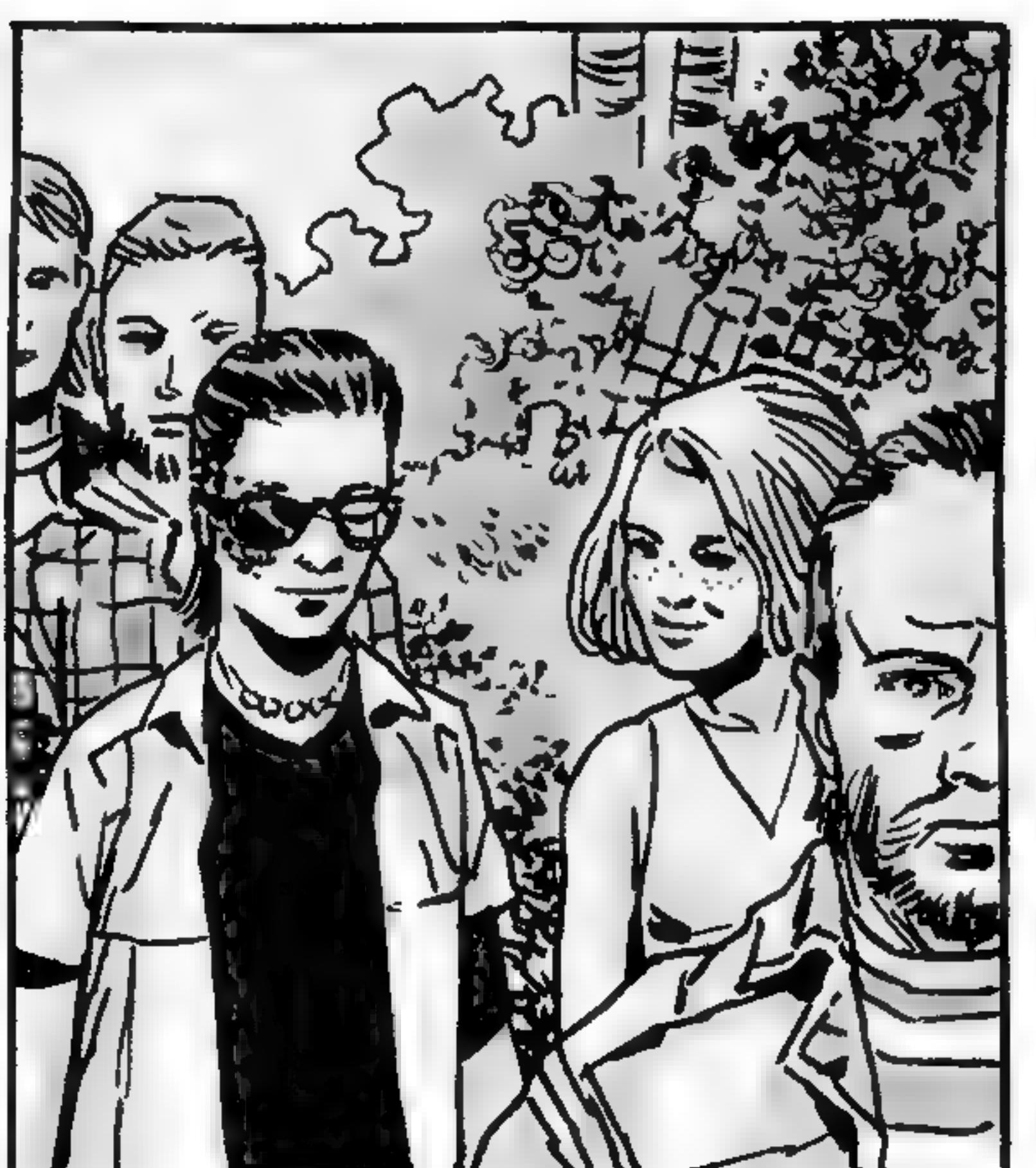
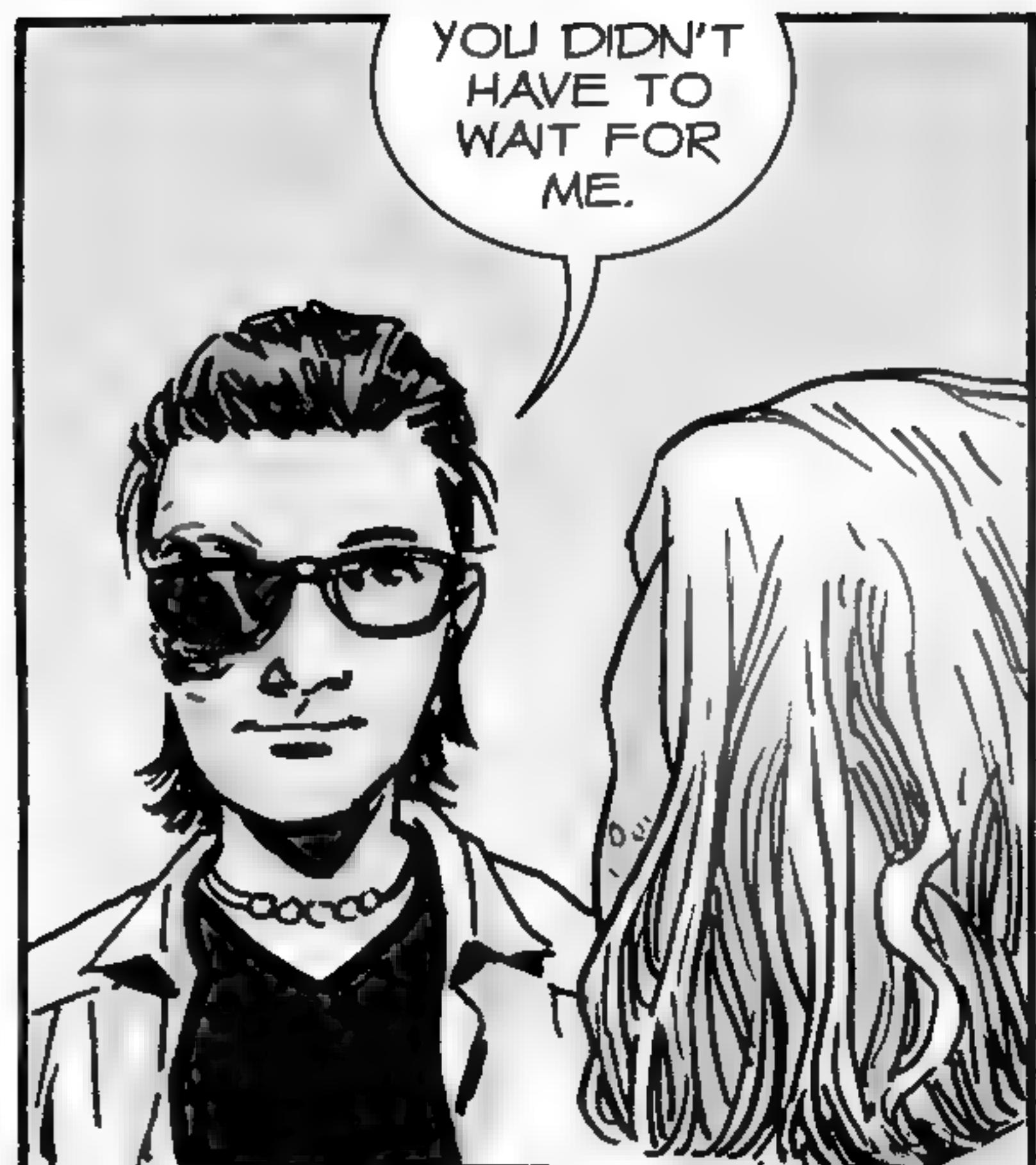


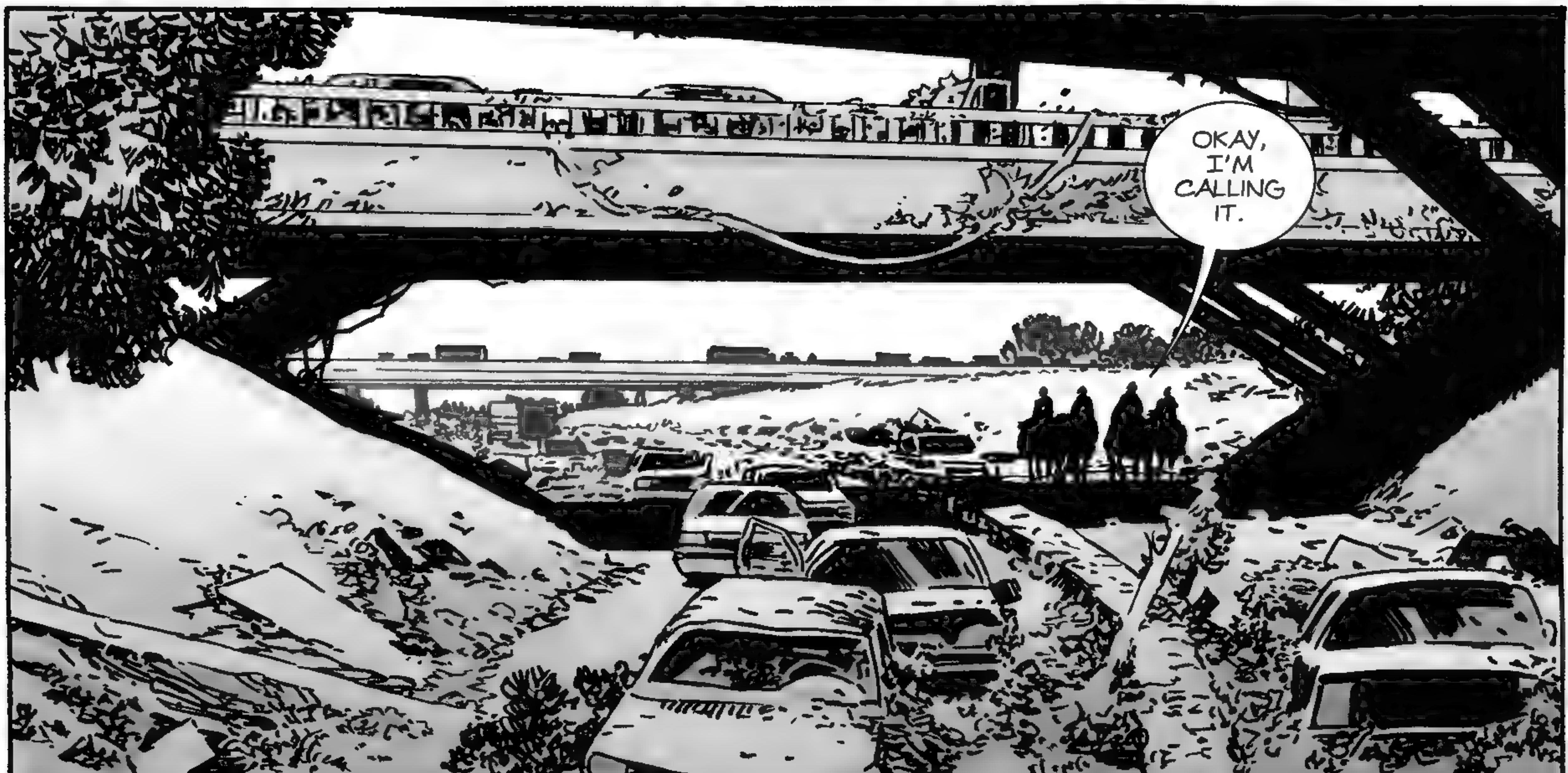


















LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

Hey, we just did two issues this month! It's almost like we knew #132 would be so crazy, we'd have to get #133 in rotation a lot quicker.

Heh! And this issue barely follows up on the events of 132! We rock! But seriously... we should all be worried about Jesus... these "Whisperers" are no joke!

But enough teasing... LETTERS!

I know that Marco isn't crazy and he really was hearing whispers coming from within the horde. But I also know that the dead aren't talking and this is a new group of crazies. I also know these crazies are lead by Michonne. I also know you won't print this because you answer these letters two issues later and that's probably too soon to spoil this reveal, unless I'm wrong then Sean can just go "HA! You fucking idiot!"

That would be too easy. Turns out, you're only half of a fucking idiot. I am, too.

It would be pretty damn strange if Michonne was leading these people...

Despite being a Negan fanboy, I'm okay with him being in jail (I kinda do expect him to "die behind those bars"), I think some impressive character development can be made in there alone.

As a Eugene fan though, Negan getting Rosita pregnant is pretty fucked up. Thanks for my signed copy of #121 for my fanboy rant on both of them.

Ethan Tompkins
Williamsport, PA

Ha! I see what you did there. Negan and Rosita have had next to no contact... promise.

Hey guys. My name is Erica and I'm a high school English teacher in West Virginia. I had a student this year named Ben. Ben passed away very suddenly a couple of weeks into the school year. Even though we didn't have much time with him, he made a huge impact on me and on our school. He was extremely kind and helpful, and he always sought me out each day to discuss some new fact or idea he had about The Walking Dead. He loved everything about TWD and happily discussed the show, the comics and the game with me.

After he passed, I asked my students to write letters to express their condolences to his family. Almost every letter mentioned how much he loved TWD and how he loved to talk about the next edition of the comic, Episode 2 of the game, and the new season on TV.

Ben's family elected not to have a memorial service, and I must admit that my students and I are having some trouble with a lack of closure. Even though he wasn't part of our school community for long, we want the world to know that he was here and that he mattered to us. Since he loved your work so much, it would mean the world to us if you could mention him in the Letter Hacks.

RIP Ben, you left us too soon.

Sorry to hear about Ben. I lost a teacher in 8th grade and a good friend in 9th, and yeah... that sort of stuff is never easy. All the best to you, your class and his family.

It's always wonderful to hear about TWD being a big part of anyone's life. Thank you so much for sharing. I'm very sorry to hear about this tragedy. I wish you and all your students well in these difficult times. As a father of two I cannot comprehend what it would be like to lose a child. My condolences to the family.

Kirkmainia and Mackdaddiewicz,

I spy in issue 131...another fucking butt crack. Is that Adlard with the BC addiction or do one of you bribe him to slide one in there

randomly? The world needs to know. What's the crack count up to these days? Gotta be flirting with triple digits at this point. Anyway...keep up the great work, men. Even if that means more gratuitous butt crack shots. Keep writing and I'll keep reading.

Jared
Gainesville FL

Charlie has a serious crack problem. It's been a real bummer trying to keep that on the low. But it's a relief finally get that out in the open.

Next issue we should try to run a comment from Charlie on these butt cracks. That'll make him love us... and America that much more.

Dear Kirkman and Ko from the almost-un-United Kingdom.

This'll be a tough letter to write and a tough one to read, I'm sure.

Last issue was somewhat of a let down.

I understand the need for character and world development, and it was done spectacularly between the #20-ish to #60 somewhere. The prison arc was insane. Sadly, things seem to have gotten stale. And it's like you feel guilty for 'wasting' issues on world development, so chuck in a bit of 'action' in the last couple pages. Recently, the 'twist' was that Carl was talking to Negan in the cellar. Issue before that it was "THE DEAD BE TALKIN'" and this issue gone it was "NOW YOU D'INTERROGATED!" whereas the rest of the issues were "look at this new world". Nothing substantial came of the 'action twists', and personally, the world development is getting stale. As Rick et al. and their home stabilize in a kind of 'in-to-the-sunset' manner, so I am riding into the sunset. I think it is my time to leave.

It may be because I've been with TWD since around the late #20s and have seen so many worlds built and crushed and rebuilt that it's left me an old and disillusioned man. And my time may be coming to an end...

I want to thank you, Kirkman, Adlard, Rathburn, the baby Gaudiano, Wooton, the late Sina Grace, Sean Mackiewicz; for dragging me into the comic book world amidst rotting child-zombies... Babies popped by bullets in the mother's arms... the beheading and rape of farmer's children... you know, the usual. And I'd like to thank you for providing evening after lonely evening of cosy comfort and entertainment. For taking me on an amazing journey through all kinds of surprising emotions, with characters I never expected to care so much about. I think my time is near...
(I'll be buying the next few issues in hope to see this letter though, so not that near)

Yay! A few more issues of sales!

(and don't worry Kirkman, I'm now fangirling after Outcast, so far it may have re-animated my twisted corpse)

Whew!

All the love and thanks I have,

Here's to the years we spent together

In death – Caradoc Gibson

I thought about holding off printing this letter for a couple more issues, just so you'd keep buying them and seeing what we have in store and hoping to hook you, but you know, buying 100+ issues of any comic is a serious commitment, and we thank you for that. We'll be here if you decide to come back.

And hey! Hopefully recent events may sway you to stick around for a while longer... who knows. Thanks so much for the support over the years, and if you do read up to this current issue, please write in again and let us know if you changed your mind.

Who knows... we might be able to print letters from you regularly for the sole purpose of retaining a reader... this plan may just work!

Kirkomania Society,

Aren't you really just killing time between now and the next Governor/ Negan character? Thought I'd start off with that. TWD #131! New characters abound, for sure. Really though, I can't believe how quickly and easily Maggie dismissed the idea of the dead talking! It cast, or could have cast, a pall over the entire issue. No, clearly the dead didn't have much to say This issue, but given a chance, I think Marco was right on the money!! And that changes everything. If the dead, as I guess we're calling them now--(thanks, Marco)--are indeed speaking, then their intelligent again, or semi-intelligent at least. Or evolving. Or...becoming Full Humans again??! Yep: Changes everything.

Knowing these things are pretty much just reanimated meat, and having spent years around them at this point, I feel Maggie's reaction was reasonable.

Another thing I noticed: Between TWD #131 and Invincible #114, you never give us what's on the covers. Carl and his welder friend working on the 131 cover, didn't happen. And that goes double for the Invincible cover, where skeletons, skulls and a bashed-in Robot head were all absent! Kinda like Invincible #100, there was little to no action at all. These are still the greatest comics around, really; Walking Dead moreso cause you put more into it and it has a better concept and feel. Sophia is the daughter of Maggie and Glenn, right? Biologically, or...? Sorry, it's been a while. I'm pretty sure Carl and Rick are not blood relatives, but it's been even longer. So, have you read "Imperial" by that Seagle guy? And do you think it's a ripoff of Invincible? I think I know the answer.

Cheers,

Andrew J. Shaw

Seagle is an extremely talented writer who could frankly teach me a thing or two about writing. I haven't seen Imperial but I don't have to in order to be able to definitively say that it is NOT a ripoff of Invincible.

As to the cover comment... I feel a striking cover is more important than an accurate one. AND a surprise, ANY surprise, especially a big one, is more important than a cover that reflects the interior story.

SOMETIMES it's possible to tease an issue's events without spoiling them on a cover and accomplish a striking, cool cover... when it's not... we just try to do something cool.

I feel it's better for you guys NOT to know what's going to happen inside these comics... so more often than not... the covers are LIES.

Dear Mind Blowers,

Love the comic. Love it so much I'm actually emailing you to say I LOVE IT! However I Have one teeny tiny criticism of issue 31, page 8. I know things have been starting to look rosier in the last 5 issues but surely if the survivors are cooking up 13 plus roast chickens for dinner three times a week it isn't going to be long until there's no bloody chickens left. Surely live chickens laying lots of edible eggs would be the more long sited view with the livestock? This would never happen if Rick was in charge over there. Seriously though this is just the best stuff I've ever read in this medium. Incredibly gripping and moving. Wonderful work.

regards
Chris Sandalls

Doing some internet sleuthing—and I'm half an idiot, mind you—it takes 3 weeks to incubate a chicken egg, then 6 months for it to grow to edible (4-5 lbs.) size. So when you factor in population size and the amount of time passed in getting the community to where it is now, throw in some math (I'm not going to show you all the work), and well, chickens mature quickly and are pretty sustainable, and there's a lot of chicken available right now, so that's what's for dinner.

Yeah, it's very practical to keep enough chickens to have a sustainable population... but that's a lot of chickens... that's why you see them running around all the time.

Robert,

In Walking Dead #129 or 130 letters column you quickly dismissed the long term survivability of people at sea, I disagree with your belief. I am the Chief Mate (2nd in command to the Captain) on an oil tanker working in the Gulf of Mexico. We have a crew of four deck officers: Master/Captain, Chief Mate, Second Mate and Third Mate; three engineers: Chief engineer, 1st Assist Engineer (in hierarchy he is comparable to the Chief Mate only for the engineering side) and a 2nd Assistant engineer; a steward who acts as our cook, and three Able bodied Seaman (all four of these individuals are the unlicensed personnel whilst the engineers and deck officers are licensed personnel). We carry the medium distillates: mogas (regular and premium), avgas (for non jet turbine

aircraft), ULSD (ultra low sulfur diesel) & Jet-A (for Jet engines) and our vessel burns HFO (Heavy Fuel Oil) and MDO (Marine Diesel Oil) for bunkers or fuel, more MDO now due to sulfur emission standards (ULSD is similar and can be used by the vessel). As is normal on board we have to be prepared for many situations as we have no else to rely on; we are training in shipboard fire fighting, damage control from collision or grounding to prevent sinking and have been training in medical response (not all onboard but all senior deck officers). In addition, we train for security incidents such as bomb threat, stowaway search or any other possibility we think of for the month's drills.

Often while anchored we will fish and usually do well enough, and this is with a couple of fishing rods in the water. We have capacity for freezing food stores and generally keep a month or two supply on board. The vessel is also equipped with a fast rescue boat (a 25 ft opened motor boat with one outboard). To say that long term survivability at sea isn't possible is foolish. Let's just throw out a scenario.

Say our vessel just loaded a mix of fuel (the important part is say we just loaded at least two cargo tanks with ULSD 30,000 bbl or 3,400 MT), the vessel has not max capacity of bunkers but say roughly 300 MT HFO and 100 MT MDO onboard. At full sea speed the vessel burns 30 MTs a day, but if we arrived at our discharge port (often Tampa which is only 28 hours underway at sea from our load port) and found the port is shutdown due to the fact there are no pilots, tugs or line handlers available possible due to traffic jams due to the early stages of the outbreak we would anchor roughly 12 miles (nautical not statute) offshore in the vicinity of channel and not far from Egmont or Mullet keys (both situated seaward of the Sunshine Sky Bridge).

When not underway using the main engines fuel consumption is minimum possibly 2 MTs per day (remember that although the vessel has only has say 270 MT HFO and 99 MT if MDO that if the situation became clear that society had fallen we could tape into the 3,400 MT stowed in our cargo tanks - also Jet-A is basically kerosene so in the event we chose to reduce electrical output we could use the Jet for lighting lanterns which could easily be fashioned on board).

As for food, in the event we saw a massive break down of society leaving ourselves confined to the vessel for an unknown period of time we would first restrict water consumption (although we have the capability to make our own water on board via our evaporators this requires burning fuel). Next we would start with rationing food. Now obviously these are practices that we have considered, but not for the zombie apocalypse but say if there were another terrorist attack (as that shutdown the port of New York/New Jersey for some time after 9/11), or a biological/chemical/radiological incident and just the general possibility of financial collapse.

Also we could start setting up fishing lures and nets, which would assist in the long term. Also make traps for the many birds that land and sit on the ships deck railing at night. For fruits and vegetables we would have to run our fast rescue boat to Egmont or Mullet Key to acquire soil and plants while saving all the seeds from those we had already consumed on board. With the soil we could build a garden on the stern of the vessel and on the deck I live on (there is a large open flat deck just outside and aft of my stateroom on the 01 level). This would increase our long term survivability. For crew members wishing to depart (we would rather reduce our numbers than deal with a mutiny later on) we could run our fast rescue boat to the shore at St. Pete and let them go (with some provisions and weapons).

As there are no firearms allowed on board, we do have a number of fire axes, two hooligan tools, hammers, knives and boat hooks in the event we encountered any walking dead on our excursions ashore for supplies or food. If we encounter civilians choosing piracy we have flares (rocket and handheld), sample bottles which could be converted into Molotov cocktails and firehoses which can be charged to 200 psi. Plus our engineers are competent welders and could craft range weapons.

Obviously, the average person could not survive at sea, but mariners already on ships could. Especially if they formed a society to help each other. The only problem would be the fact that very few women work on ships so this would have to be addressed.

A. C.

LETTER OF THE YEAR! (Though more than slightly creepy closing line... that's the fly in your ointment, I guess.)

GREAT letter... very informative. Still, though... OUR characters couldn't live at sea... so there!

But otherwise... yeah... I guess I was wrong. Phooey!

Happy Halloween, you bag o' freaks! See you in two weeks. Jesus vs. the Whisperers!

And check out this preview of RUMBLE by two of the most important comic creators of this decade, John Arcudi and James Harren! Another Image instant classic!

-Sean Mackiewicz

Holy crud? The next issue is only two weeks away! YEESH!!

-Robert Kirkman

SNEAK PREVIEW

RUMBLE

JOHN ARCUDI
JAMES HARREN
DAVE STEWART



DECEMBER 2014

IMAGECOMICS.COM

Rumble™ copyright © 2014 John Arcudi & James Harren. Image Comics® and its logos are registered trademarks of Image Comics, Inc. All rights reserved.

HARREN 2014
Stewart

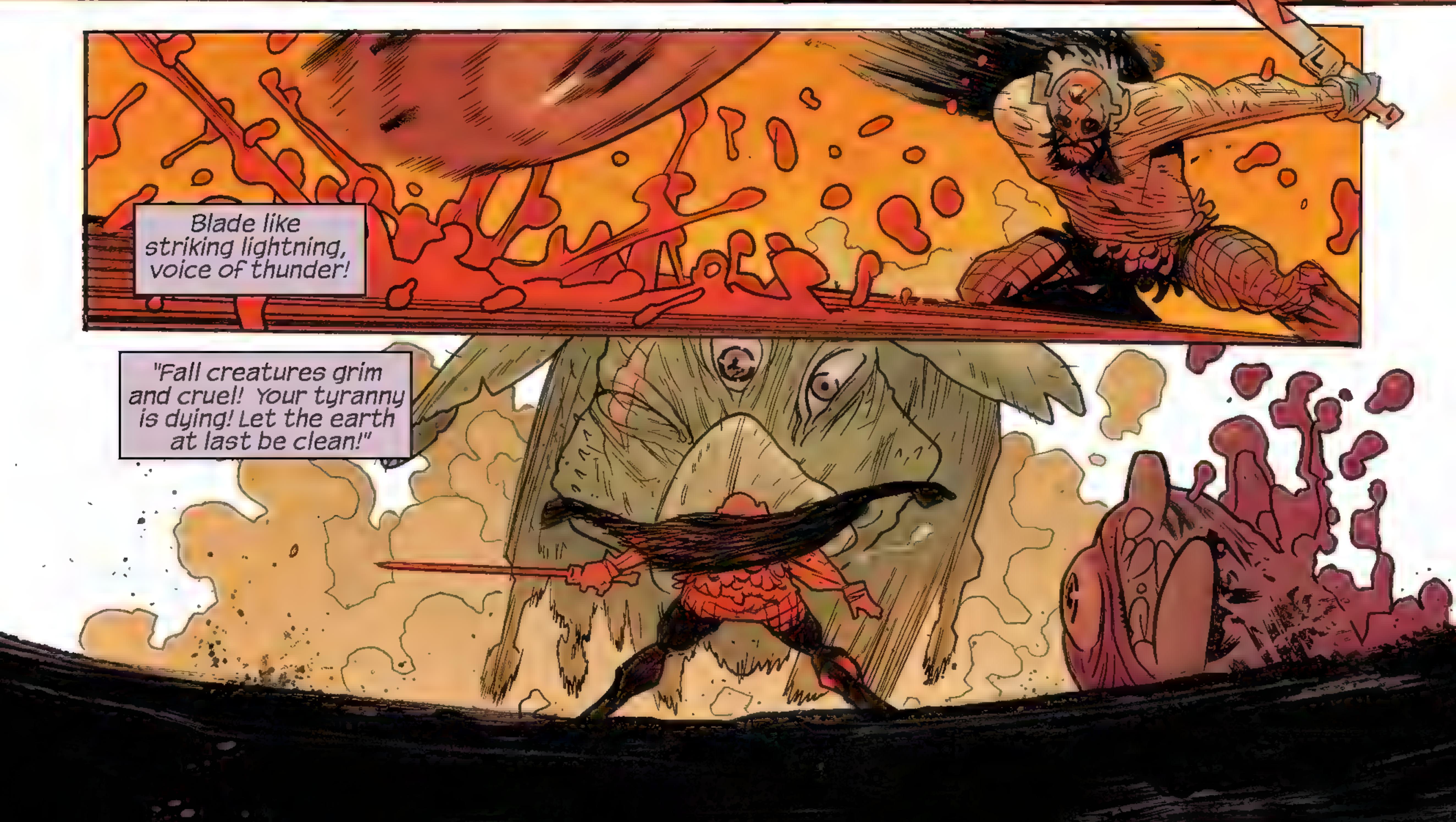
Sing! Sing
out!

Hail the mighty
warrior!

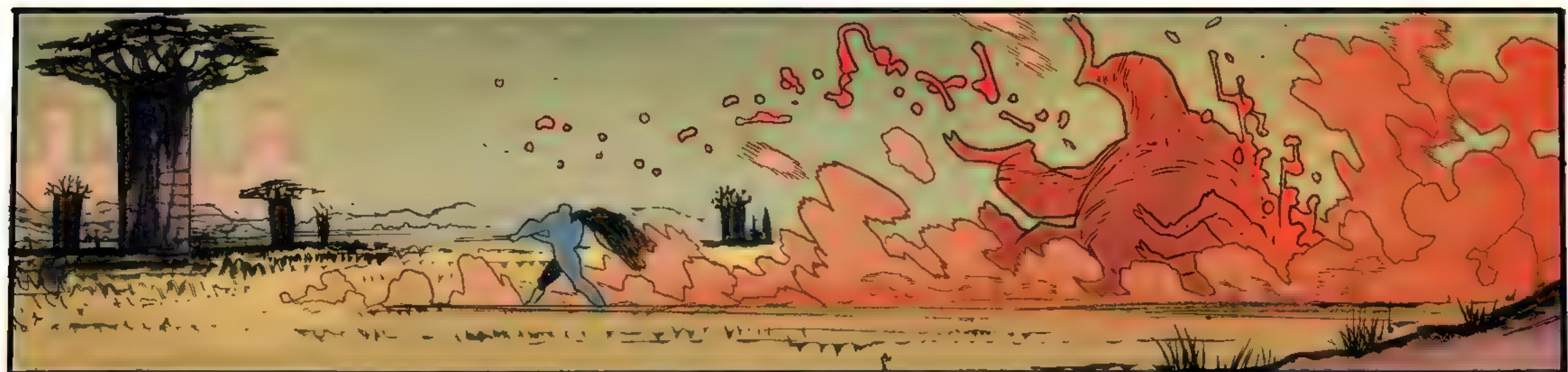
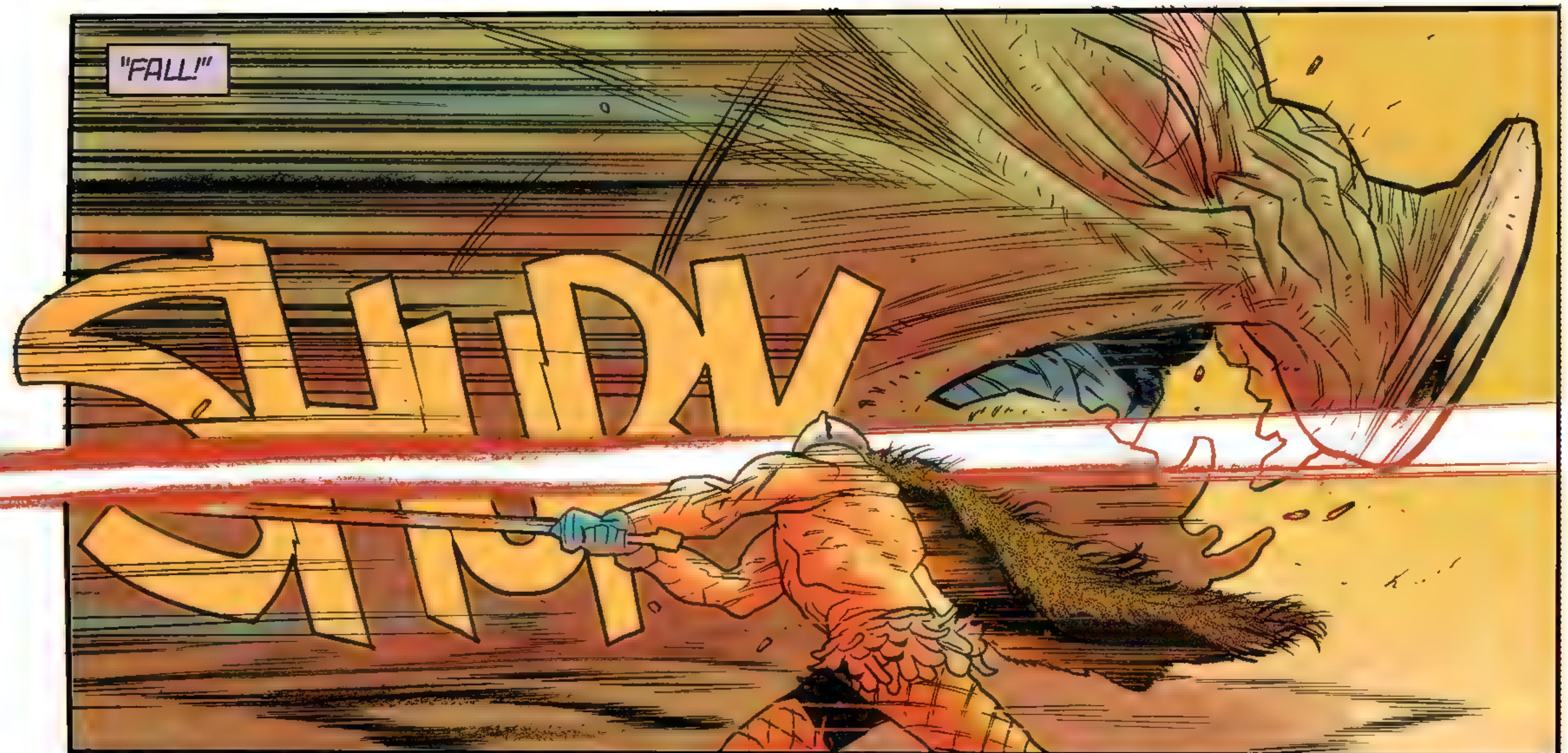


Blade like
striking lightning,
voice of thunder!

"Fall creatures grim
and cruel! Your tyranny
is dying! Let the earth
at last be clean!"



"FALL!"



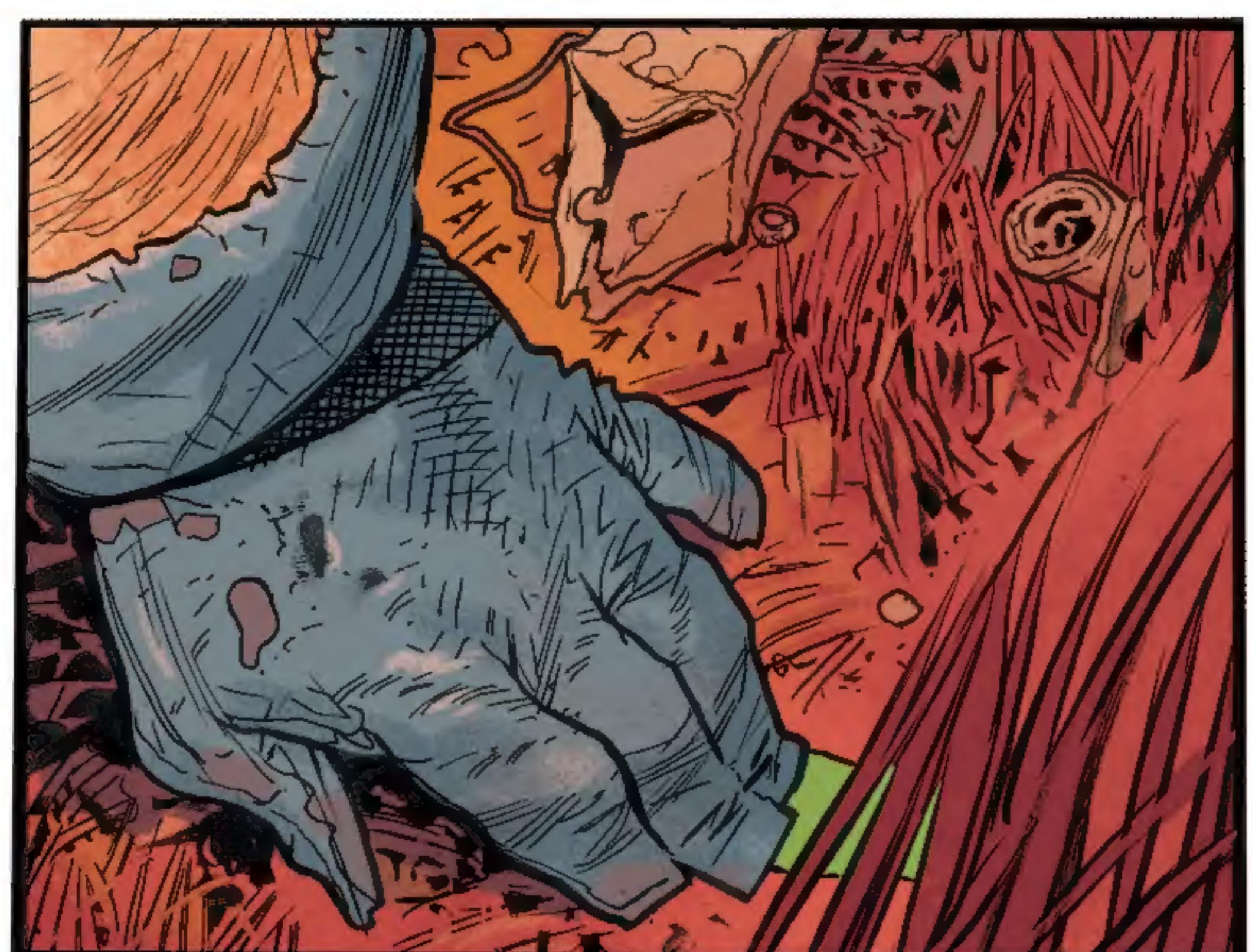
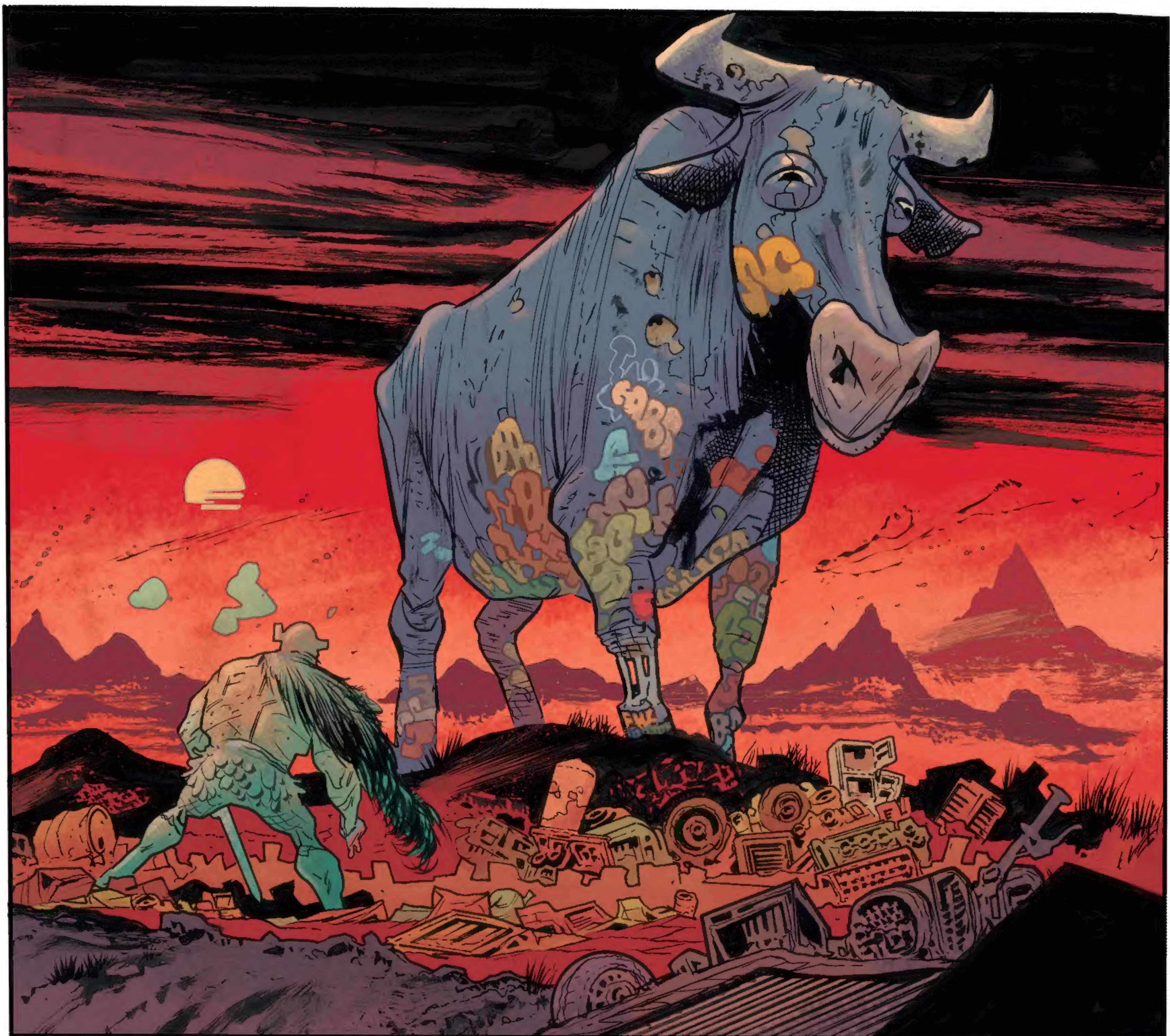
The stars guide
his hand, reaching
towards a dawning
Golden Age.

His scars are born
for the sons of man,
their future gained
through his agony.
For that dream
of peace--



--he fights!







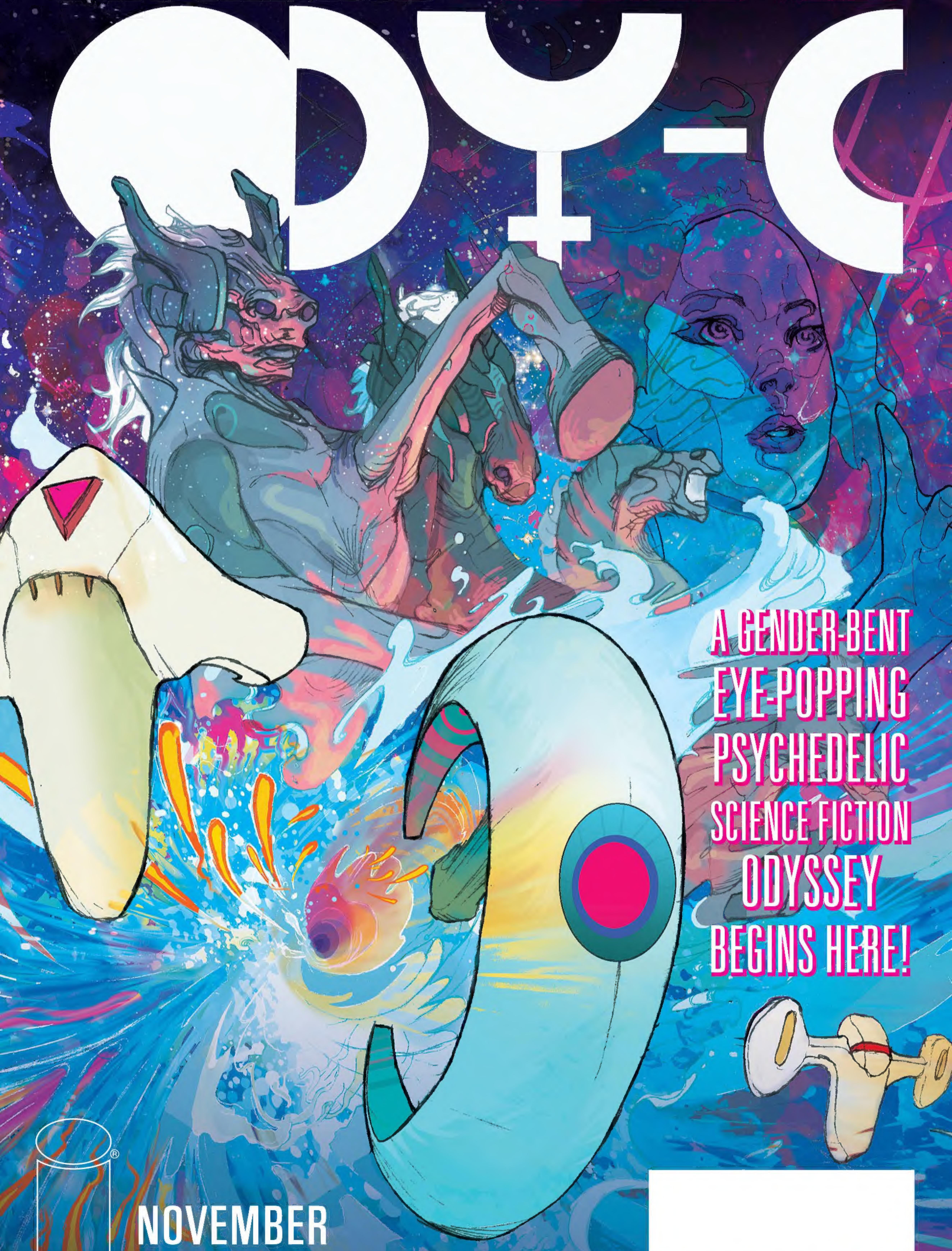
**DON'T MISS RUMBLE ISSUE ONE
AVAILABLE DECEMBER 2014!**

HARRREN 2014

THE HEAVIEST TRIP IS THE ONE BACK HOME.

MATT FRACTION

CHRISTIAN WARD



A GENDER-BENT
EYE-POPPING
PSYCHEDELIC
SCIENCE FICTION
ODYSSEY
BEGINS HERE!

NOVEMBER
imagecomics.com



ODY-C™ copyright © 2014 Milkfed Criminal Masterminds, Inc. & Christian Ward. Image Comics® and its logos are registered trademarks of Image Comics, Inc. All rights reserved.

